

FOR IMMEDIATE RELEASE

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Dialogues on the Knoll: A Collective Exhibition of 19 Artists

Opening Reception: November 11, 2025 | 5:00–8:00 PM

Exhibition Dates: November 11, 2025 - March 8, 2026

Location: 918 West Knoll Drive, West Hollywood, CA

Private walkthroughs are available by appointment. Please email assistant@kipton.com to arrange a viewing | Text: 917-797-2689

West Hollywood, CA — Perched on a serene West Hollywood knoll—yet surrounded by the robust energy of the city—four newly completed luxury townhouses, listed exclusively with The Agency, become a dynamic setting for [Dialogues on the Knoll](#). A cross-residential exhibition featuring nineteen contemporary artists and curated by Kipton Cronkite, with salon partner Todd Williamson, the exhibition considers how art can ground viewers amid a rapidly changing world. The salon blurs the boundaries between daily living, architecture and art.

Sculpture, sound, light, painting, and functional design converge to explore the delicate balance between rupture and repair, chaos and contemplation. Clay, bronze, stone, pigment, and frequency each become vessels for transformation—holding emotional, ecological, and spiritual memory in their form. Across the exhibition, works surface the rawness of being human while gesturing toward healing, ritual, and inner stillness. Some pieces mirror the turbulence of the collective moment; others offer refuge, sanctuary, or breath.

Together, these works create a living dialogue—an invitation to pause, listen, and inhabit the space between intensity and quiet. On this West Hollywood knoll, the salon becomes both lookout and landing place, where uncertainty and beauty coexist, and where stillness is not the absence of noise, but the presence of awareness.

The exhibition features works by [Mark Acetelli](#), [Charles Arnoldi](#), [Kristina Rose Baker](#), [Chaaban Designs](#), [Mads Christensen](#) (Mads Christensen is represented by Timothy Yarger Fine Art / Los Angeles), [Christina Craemer](#), [Shane Guffogg](#), [Steve Hash](#), [Alexandria Hilfiger](#), [Caroline P.M. Jones](#) (Caroline PM Jones is represented by Timothy Yarger Fine Art / Los Angeles), [David Paul Kay](#), [Brandon Lomax](#), [Leo Marmol](#), [Mohamed Ouedraogo](#), [Theo Pinto](#), [Rotem Reshef](#), [Cybele Rowe](#), [Roxie Sarhangi](#), and [Todd Williamson](#).

On view through March 8, 2026, the exhibition will be complemented by private sound baths and thoughtfully designed activations. Rooted in the ethos of the salon, these experiences offer moments of grounding and quiet solitude amid the busy holiday season and transition into the new year.

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Special thanks to **Frost/Chaddock Developers**, along with **Paul Lester and Daniel Stevenson** from **The Agency**, for their support and collaboration in realizing this project at The Row on West Knoll.

About the Curator

Kipton Cronkite is a Los Angeles-based art advisor and curator, and the founder of ArtStager. Since transitioning from a successful finance career at Citigroup and Bank of America to full-time art advising in 2009, Kipton has built a global practice that bridges investment strategy and artistic vision. In 2023–24, Kipton attended 71 art fairs around the world, and attending 19 art fairs in 2025, expanding his global network and insights into emerging markets. His advisory work centers on helping clients build diverse, emotionally resonant collections with long-term value. Kipton has curated and collaborated with leading brands including Chloé, Mercedes-Benz, Emirates Airlines, Soho House, Asprey, and Columbia Records, among others. Kipton previously served on the Executive Committee of the Whitney Contemporaries at the Whitney Museum of American Art in NYC, was active on the Frick Young Fellows Board in NYC, and co-founded Young Patrons Circle of the American Friends of the Louvre in 2006. He also served as the Art Chair for Next Beverly Hills through 2024.

Recognized as an art expert by *The New York Times*, *New York Post*, *Forbes*, *CNN*, *The Wall Street Journal*, *Mansion Global*, *Galerie Magazine*, *DuJour*, *South China Morning Post*, *Fortune International Group*, *Women's Wear Daily*, *Barron's*, *Luxe*, *Coldwell Banker*, and more, Kipton continues to champion artists and collectors worldwide.

About the Salon Partner

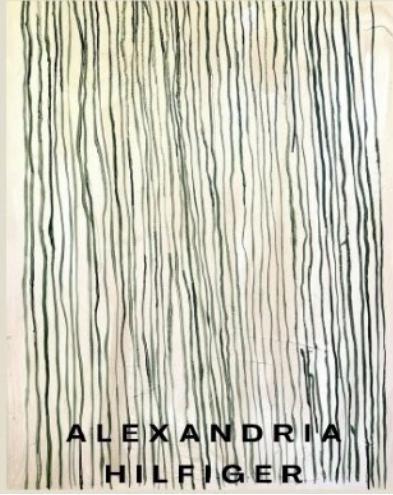
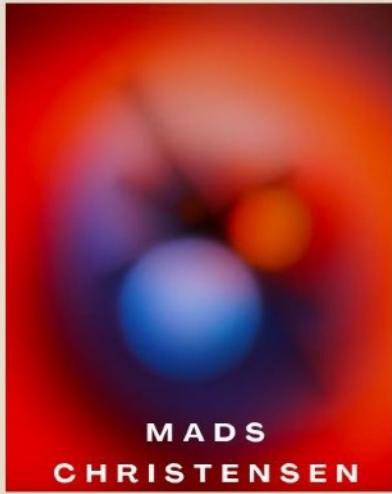
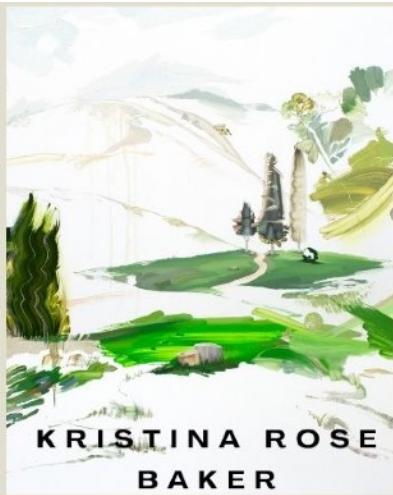
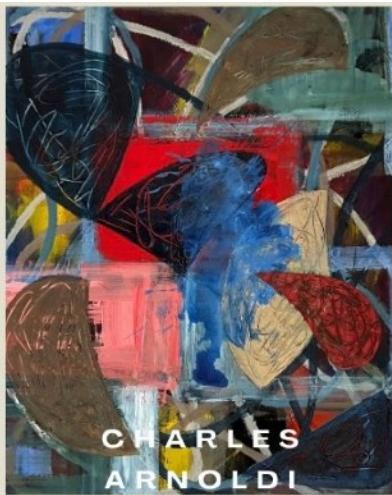
Todd Williamson is a Los Angeles-based abstract painter whose work explores the tension between stillness and movement through meticulously layered surfaces and musical linear motifs. A recipient of the prestigious **2019 Pollock Prize for Creativity** and multiple **Pollock-Krasner Foundation grants**, Williamson has exhibited in over 200 shows worldwide, including being selected as an Official Exhibition for the **58th Venice Biennale (Processional)** 2019, museum exhibitions include at **MOAH Lancaster**, **NUMA Museum Los Gatos**, **PAN Museum Naples**, **Pio Monte della Misericordia**, and **MAC Museum Art & Cars**, and institutional exhibitions across Europe and the U.S. He has been recognized by cultural leaders such as the Prime Ministers of Hesse and Bavaria for his international impact. A long-time advocate for the arts, Williamson served on the **West Hollywood Arts and Cultural Affairs Commission** for 11 years, supporting public art and artist-led initiatives in the city and leading the way to the city's first Artist Grant. His practice continues to merge visual art with sound, light, and immersive experience, reflecting a deep commitment to both artistic innovation and civic engagement.

About Frost/Chaddock Developers

Founded in 1994 by James Frost and Guy Chaddock, Frost/Chaddock Developers, LLC develops and manages residential and mixed-use commercial properties located throughout greater Los Angeles. Through its affiliate, FCD Construction, Inc., Frost/Chaddock is also the general contractor of its sponsored projects. Since its founding, Frost/Chaddock has built, repositioned, remodeled, re-developed, leased, managed, or re-sold everything from luxury, single-family homes to large multifamily, institutional-quality complexes. It currently owns and manages a multifamily and mixed-use portfolio valued at \$150 million, and has over 500 units in its new-development pipeline.

About The Agency

The Agency represents a portfolio of luxury real estate, homes and properties for sale across the world's prime markets and celebrated destinations. Founded in Beverly Hills by CEO Mauricio Umansky and a team of founding partners, The Agency is now recognized as one of the fastest-growing premier, boutique brands in the world and named a Top Luxury Brokerage by Inman. Our clients and agents benefit from the shared resources of our international team, including in-house, cutting-edge creative, public relations and tech divisions.





CAROLINE P.M.
JONES



DAVID PAUL KAY



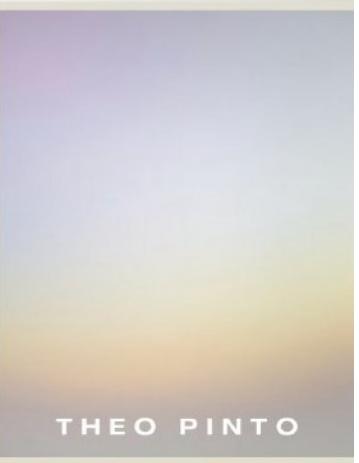
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OUEDRAOGO



THEO PINTO



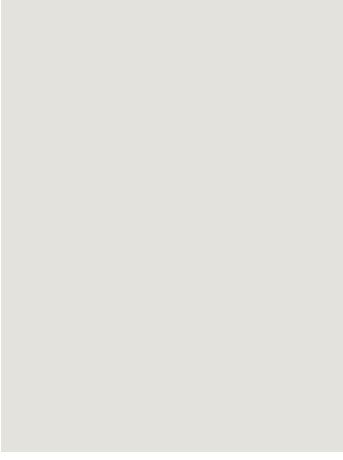
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