

FOR IMMEDIATE RELEASE

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Dialogues on the Knoll: A Collective Exhibition of 19 Artists — Panel Discussion

Panel Discussion: January 28, 2026 | 5:30–9:00 PM

Exhibition Dates: November 11, 2025 - March 8, 2026

Location: 918 West Knoll Drive, West Hollywood, CA

Private walkthroughs are available by appointment. Please email assistant@kipton.com to arrange a viewing | Text: 917-797-2689

West Hollywood, CA — Panel Discussion: This evening conversation brings together leaders from art, architecture, real estate, and design to consider how creative practice and the built environment intersect—shaping the way we live, gather, and find meaning in place. Following the panel, guests are invited to view the exhibition and connect with fellow attendees.

Panelists include Kipton Cronkite, Curator; James Frost, Frost/Chaddock Developers; Christopher Gialanella, President/Publisher, Los Angeles Magazine; Ryan Gordon Jackson, Principal, Studio Jackson Inc.; Paul Lester, Partner/Founder, The Agency; Leo Marmol, Artist and Architect, Marmol Radziner; Todd Williamson, Artist and Salon Partner.

Exhibition Statement — Situated atop a quiet knoll in West Hollywood, four newly completed luxury townhouses, listed exclusively with The Agency, serve as the setting for [Dialogues on the Knoll](#), an exhibition of nineteen contemporary artists. Curated by Kipton Cronkite with salon partner Todd Williamson, the exhibition examines the ways art, architecture, and daily life intersect to create moments of stillness within a shifting world.

Through sculpture, light, painting, and functional design, the works engage material and memory—transforming the turbulence of the present moment and offering gestures of stillness and refuge. Together, they form an evolving dialogue that invites viewers to pause, reflect, and inhabit the space between intensity and quiet.

The exhibition features works by [Mark Acetelli](#), [Charles Arnoldi](#), [Kristina Rose Baker](#), [Mads Christensen](#) (Mads Christensen is represented by Timothy Yarger Fine Art / Los Angeles), [Christina Craemer](#), [Shane Guffogg](#), [Steve Hash](#), [Alexandria Hilfiger](#), [Caroline P.M. Jones](#) (Caroline PM Jones is represented by Timothy Yarger Fine Art / Los Angeles), [David Paul Kay](#), [Mona Kuhn](#), [Brandon Lomax](#), [Leo Marmol](#), [Bernardo Montgomery](#), [Harry Moody](#), [Mohamed Ouedraogo](#), [Theo Pinto](#), [Cybele Rowe](#), and [Todd Williamson](#).

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Panelist Biographies

About Kipton Cronkite | Curator

Kipton Cronkite is a Los Angeles–based art advisor and curator and the founder of ArtStager. After transitioning from a finance career at Citigroup and Bank of America in 2009, he built a global advisory practice that bridges investment strategy with artistic vision, supporting clients in developing emotionally resonant collections with long-term value. Formerly active with the Whitney Contemporaries, the Frick Young Fellows, and the American Friends of the Louvre, Kipton has also served as Art Chair for Next Beverly Hills. He is regularly recognized as an art expert by leading international publications, including *The New York Times*, *Forbes*, *CNN*, and *The Wall Street Journal*.

About James Frost | Principal/Managing Member, Frost/Chaddock Developers

James Frost founded Frost/Chaddock with the late Guy Chaddock in 1994. He has 30 years of experience in commercial real estate, having started with R.W. Selby & Company in 1987. He personally handles all acquisition and development decisions, and is the managing member of all syndicated investments. James has a B.A. in Business Administration from the University of Southern California.

About Christopher Gialanella | President/Publisher, Los Angeles Magazine

Christopher Gialanella is President and Publisher of *Los Angeles Magazine*, *Orange Coast Magazine*, *Pasadena Magazine*, and *SoCal Design*. Appointed in 2023 after joining Engine Vision Media, he brings more than two decades of experience in luxury lifestyle publishing, including 23 years with Modern Luxury in executive leadership roles such as Group Publisher of *Angeleno* and *LA Confidential*. Known for revitalizing print and digital platforms, Gialanella has expanded audience engagement through events, podcasts, social media, and experiential marketing. His work and commentary reflect a deep engagement with Los Angeles culture, lifestyle, and media.

About Ryan Gordon Jackson | Principal, Studio Jackson Inc.

Ryan Gordon Jackson is an award-winning designer known for his refined, edited contemporary aesthetic and a thoughtful approach that balances form, function, and feeling. As founder and principal of Studio Jackson, he leads residential and bespoke design projects worldwide, translating diverse cultural influences into cohesive, deeply personal spaces. His work has been featured in *Architectural Digest*, *Galerie*, *Elle Decoration China*, *Interior Design*, *Veranda*, and *LUXE*. At the core of his practice is a commitment to collaboration and the creation of spaces that feel both timeless and intimately connected to those who inhabit them.

About Paul Lester | Partner/Founder, The Agency

Paul Lester is a leading Los Angeles–based real estate advisor with over 20 years of experience and more than \$1.2 billion in residential sales. A top-ranked agent recognized by *REAL Trends/The Wall Street Journal*, *Los Angeles Magazine*, and the *Los Angeles Business Journal*, he is known for his deep market expertise and concierge-level client service across Beverly Hills, West Hollywood, and surrounding coastal and hillside communities. Based at The Agency's Beverly Hills office, Lester brings a global perspective shaped by an international career spanning multiple continents. A longtime supporter of the arts, he serves on the Board of Directors of BODYTRAFFIC and is a founding member of Desert X in Palm Springs.

About Leo Marmol | Artist and Architect, Marmol Radziner

Leo Marmol, co-founding partner of the acclaimed Los Angeles-based design-build firm Marmol Radziner, is an architect and abstract painter whose work elegantly bridges built space and studio expression. With a B.Arch and a minor in Philosophy from California Polytechnic State University, he channels architectural discipline into oil and cold-wax paintings inspired by the intense light and terrain of the California desert. His dual practice invites viewers to consider the interplay of color, texture and environment through both architecture and fine art.

About Todd Williamson | Artist & Salon Partner

Todd Williamson is a Los Angeles-based abstract painter whose work explores the tension between stillness and movement through layered surfaces and musical linear motifs. A recipient of the 2019 Pollock Prize for Creativity and multiple Pollock-Krasner Foundation grants, he has exhibited internationally, including selection as an Official Exhibition of the 58th Venice Biennale (*Processional*, 2019), with museum presentations in the U.S. and Europe. Williamson has been recognized by international cultural leaders for his artistic impact and served for 11 years on the West Hollywood Arts and Cultural Affairs Commission, where he helped advance public art initiatives and the city's first Artist Grant. His practice continues to merge visual art with sound, light, and immersive experience.



Kipton Cronkite



James Frost



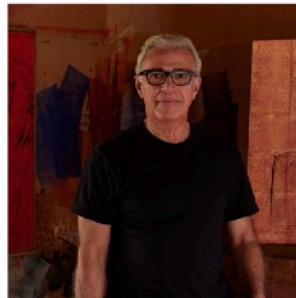
Ryan Gordon Jackson



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Paul Lester



Leo Marmol



Todd Williamson

Special thanks to **Frost/Chaddock Developers**, along with **Paul Lester** and **Daniel Stevenson** from **The Agency**, for their support and collaboration in realizing this project at The Row on West Knoll.